SUMMER’S END (YAZSONU), A CONVERSATION WITH ACCLAIMED NOVELIST AND PLAYWRIGHT

Adalet Ağaoğlu

Friday, May 1, 2009
12:30PM -1:45PM
THE KEVORKIAN CENTER
50 WASHINGTON SQUARE SOUTH
AT SULLIVAN STREET
LUNCH PROVIDED

Originally published in Turkish in 1980 and translated into English in 2008 by Figen Bingül, Summer’s End (Yazsonu) is one of acclaimed and prolific author Adalet Ağaoğlu’s most celebrated works. Since the early 1970s, she has published eight novels, several plays, three short story collections, two memoirs, including one which she describes as a memoir-novel, a book of dreams, and numerous essays. Summer’s End is narrated by an author on vacation among the classical ruins of the ancient city of Side on the Mediterranean coast in Turkey, providing an intricate picture of a large cross-section of modern Turkish society. The novel offers a complex multi-dimensional and multi-leveled view of cultural values, politics, sexuality, and personal dilemmas.

Translation and discussion moderator:
Sibel Erol
Middle Eastern and Islamic Studies, NYU

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