About Light Millennium: Founded by Bircan Ünver based in Queens, NY in July 2001, LM holds a tax-exempt 501-c-3 status since 2001, and is associated with the Department of Public Information of the United Nations since 2005. The organization e-published its first multi-participatory e-platform in January 2000, and simultaneously launched the Light Millennium TV programs at QPTV. LM provides an international platform for the free expression of ideas and experiences in order to foster a global dialog and better understanding among all people, as well as a channel aiming to remove prejudices between various culture and countries. As an innovative alternative multi-media (42 e-publications, 60 TV programs) and arts-culture organization (55 various public events on culture, media, literary, freedom of expression, global issues including the United Nations), LM uses the Internet to cross borders in order to conduct research and to compile and publish information concerning art, literature and global issues regardless of age, gender, disciplines, ethnic, and cultural differences with an overall aim to create an archive for our current common consciousness. The organization has over 900 participants and/or content contributors from all parts of the world, and the LM web site is visited in more than 136 countries globally, which receives 10-13 million hits annually.

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Volunteers:
- Emir Bingül
- Ilkan Taşkin
- Ali Sarıkaya

For more information, please visit:
http://lightmillennium.org
E-mail: contact@lightmillennium.org
Adalet Ağaoğlu was born in 1929 in Nallihan in the Ankara Province of west central Turkey. After completing a degree in French literature from the University of Ankara, she began graduate work in Paris. On return to Turkey, she assisted with cultural programming for the state radio and co-founded the Arena Theatre Company. Ağaoğlu first achieved prominence as a playwright, writing for various theaters during the 1950s and 1960s. In the early 1970s, she began writing novels; the first, *Lying Down to Die* (1973), was heralded as a groundbreaking departure from the classical Turkish novel, and her first short story book, *High Tension* (1975), won the Story Award of the year. *A Wedding Night* (1979) won all the main novel awards of 1979-80. Since then, she has established herself as one of Turkey's leading writers. Adalet Ağaoğlu received the "Turkish Presidency Merit Award" in 1995. In 1998, Ağaoğlu was granted "Honorary Ph.D. from "Eskişehir Anadolu University," followed by the "Ph.D. of Humane Letters" from the Ohio State University. The two volumes of the author's diaries were published in 2007.

Prof. Sibel Erol is teaching Turkish and Turkish Literature at NYU. She has a Ph.D.in Comparative Literature from the University of California, Berkeley. She works on nationalism, the novel and women authors. One of the authors she works on is Adalet Ağaoğlu. She has published the following pieces on Adalet Ağaoğlu: "Toplumsal Diş Gerçekçilik ve Kişisel İç Şiir: Adalet Ağaoğlu'nun Romanlarından Iç Aya" in Hayata Bakan Edebiyat edited by Nüket Esen and Erol Köroğlu; a biographical entry on Adalet Ağaoğlu in Who's Who in Contemporary Women's Literature edited by Jane E. Miller and a review of *Curfew* (the English translation of Üç Beş Kışı) in the Middle East Studies Association Bulletin (35).

Prof. Edward Foster's most recent book is a collection of his poems in Romanian translation. A new book of poems, *The Beginning of Sorrows*, will be published this fall. He is the author or editor of nearly two dozen books of poetry, biography, and criticism. The Associate Dean for Administration in the College of Arts and Letters at the Stevens Institute of Technology, where he is also a professor of American Studies, he is the founding editor of Talisman House, Publishers, and the president of Greenfield Distribution, Inc.

Figen Bingül has a BS in Textile Engineering from İTÜ, Turkey and a BA in Literature from SUNY Purchase College. She has been doing literary translations since 2003. Besides translating *Summer's End* and a few short stories of Adalet Ağaoğlu into English, she has translated works of Gary Shteyngart, Sarah Waters, and Eugenia Popescu Judetz into Turkish. She has been the Secretary General of the Light Millennium since 2003.

**PROGRAM**

7:00 Welcoming remarks by Bircan Ünver

Moderator & Introduction of the Author by Prof. Sibel Erol

Keynote Speech by Adalet Ağaoğlu:
“*My Life Manifesto*” &
“Time in the Eastern Mediterranean”

Figen Bingül:
* A Few Remarks from the Translator perspective

Edward Foster:
* A few Remarks from the Publisher perspective

Book Signing by Adalet Ağaoğlu

Reception honoring Adalet Ağaoğlu and her guests

This event is organized by the Light Millennium for its 9th Anniversary celebration.