The Light Millennium cordially requests the honor of your presence at:

A Book Panel and Signing:
SUMMER’S END with ADALET AĞAOĞLU

on Thursday, April 30, 2009
at 7:00 p.m.
at the Turkish Center
821 United Nations Plaza New York, NY 10017

Moderator
Prof. Sibel EROL, New York University

Figen BİNGÜL, Translator
Edward FOSTER, Talisman House, Publishers

RSVP is required by Tuesday, April 28, 2009 to: event@lightmillennium.org

Narrated by an author on vacation among the classical ruins of the ancient city of Side on the Mediterranean coast in Turkey, Summer’s End provides an intricate picture of a large cross-section of modern Turkish society. The novel offers a complex multi-dimensional and multi-leveled view of cultural values, politics, sexuality, and personal dilemmas. Taking place in an Eastern Mediterranean town at the end of the 1970s, the novel deals with issues springing from modernization and social conflict. While transporting the reader to a region with unmatched natural beauty and historical and mythological richness, Ağaoğlu analyzes her characters, affected by the political upheaval in the country at the time, as they struggle to find meaning in their lives. Summer’s End is one of the most celebrated works by Adalet Ağaoğlu, widely considered to be one of the principal novelists of our time.

ADALET AĞAOĞLU was born in 1929, Ağaoğlu first achieved prominence as a playwright, writing for various theaters during the ’50s and ’60s. In the early ’70s, she began writing novels; the first, Lying Down to Die (1973), was heralded as a groundbreaking departure from the classical Turkish novel, and her first short story book, High Tension (1975), won the Story Award of the year. She has continued winning major prizes in Turkey ever since. Ağaoğlu was awarded an honorary doctorate in literature by Ohio State University in 1998.

Sponsors:
Turkish Tourism and Culture Office in New York
Anadolu Club

For more information: event@lightmillennium.org - Web site: http://lightmillennium.org

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