LightMILLENNIUM.ORG – ISIKBINYILI.ORG PROUDLY PRESENT...

YAHYA KEMAL BEYATLI:
ON LIFE, LOVE, DEATH, and the INFINITE.

Date: On Friday, May 2, 2008
Time - Reception: 7:00PM - Program: 7:30 – 9:30PM

WELCOME to the celebration for the 8th Anniversary of the ISIKBINYILI.ORG - LIGHTMILLENNIUM.ORG’s dedicated program to the great poet, Yahya Kemal BEYATLI (1884-1958) which entitled, ON LIFE, LOVE, DEATH and the INFINITE. BEYATLI's poetry has defined as the poems of "Love, Death and the Infinite," as well as "the future with its roots in the past" who has departed from the earth 50 years ago.

PROGRAM:

Reception: 7:00-7:30PM

Music:
NEDIM KATGI, Piano; Donulmez Aksamin Ufkundayim, Sessiz Gemi
Opening Remarks by:
Mr. A. BASAR SEN, Consul at the Consulate General of the Republic of Turkey in NY.
Mr. HASAN ZONGUR, Attaché, Turkish Culture and Tourist Office in NY.

Introduction
“The Future with roots in the past: Virtuoso poet” Part-1; Written by: Prof. Talat S. Halman, presenting by: EMILY ALP in 3 parts.
CAHIT OKTAY, Mehlika Sultan, Akincilar
MEHMET ALI ERDEM, Ok, Düs Cozer mi?
GOKCE ALP, Aksam Musikisi/Evening Music
Music & Siir:
GOKHAN ÇANKAYA, Udo; Enduluste Raks; Siste Soylenis
“The Future with the roots in the past” Part 2 – Emily Alp
AKIF KIREÇÇI, Bir Baska Tepeden/From Another Hill, End of September
FERAY GIRGIN, Gezinti, Hazan Bahceleri
REHA ÇELIK, Deniz Türküsü
ESRA KIREÇÇI, Rindlerin Olumu, Acik Deniz
ELCIN OFLAZ, Istinye Bay
UGUR UGURAL, Guftesiz Beste & Ufuklar

Music:
SEREFCAN OZDEMIR, Baglama; Sila
SULTAN CATTO
AYSEN TERZI, Ucus & Dua
BIRCAN ÜNVER, Vuslat

Music:
AMIR VAHAB, Saz; Aglama Gonul & A Song from Mahzuni
Closing Music & Celebration of the 8th Anniversary of the Light Millennium with a cake.

Translations from Turkish by Prof. Talat HALMAN Sidney WADE & Yurdanur SALMAN, and Mevlut Ceylan
SPECIAL THANKS TO: Turkish Culture and Tourist Office in New York. for providing reception to the program; and also Ankara Teras Restaurant for Turkish desert and Ms. Humeyra KOÇAK, for providing a cake for the program.
ADDITIONAL THANKS TO: Turkish Music Association & Prof. Edward FOSTER

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The poet Yahya Kemal Beyatli was born on December 2nd, 1884 in Skopje. His real name is Ahmet Agah. He came from a prominent family and he was educated at various private schools. During the oppressive regime of Abdulhamit II, Beyatli got involved with various anti-regime movements. To avoid arrest, he escaped to Paris in 1903. During his time abroad, he met important Turkish intellectuals, politicians and writers who were also exiles. He traveled extensively in Europe and was exposed to various cultures. He developed a fondness for literature and influenced by the French Romantic Movement. Beyatli eventually decided that he wanted to write poetry, and he first studied the historical works of French Parnassus poets. Consequently, he sought out a way to revitalize Turkish divan poetry, in order to create smooth and pure poetic lines.

The central thought that runs through Beyatli's poems and prose is that the Turkish nation is fashioned with the sweat and tears of the heartland. Even his love poems featured stylized historical and cultural values. When he returned to Istanbul in 1912, Yahya Kemal Beyatli was already known as a master poet, and the change of regime in the country provided him with opportunities in various high level governmental positions. Beyatli became a parliamentarian for the Tekirdag and Istanbul provinces, and in 1947 he was appointed as the first Turkish ambassador to Pakistan. But after this assignment, his health got progressively worse, and he returned to Turkey in 1949. His medical condition was never properly diagnosed and his health was never fully restored. He died on November 1, 1958 in Istanbul.


Organized by: The Light Millennium
For Open Invite on ISIKBINYILI.ORG in Turkish: http://www.isikbinyili.org/docView.php?d=article&id=131