Associated with the United Nations Department of Public Information since 2005.

Welcome to the Annual Meeting of The Light Millennium's Special Event:

CONCEPTUAL DIVERSITY Water, Conversation, Timing, Poetry...

DATE: Friday, November 21, 2014 - VENUE: Julie Mardin Photography Studio, NY.

PROGRAM - TIME: 6:30p.m. - (Refreshments: 6:00-6:30pm.)

WELCOMING REMARKS & INTRODUCTION OF THE NEW TERM BOARD OF DIRECTORS BY:

∞ JULIE MARDIN, Artist, Independent Researcher, Content Coordinator of The Light Millennium (Issue#30 and 31)

BRIEF PROFILE OF THE LIGHT MILLENNIUM BY:

∞ BIRCAN UNVER, Founding President of The Light Millennium, Head NGO Representative at the United Nations Department of Public Information, and Ambassador of Peace and Goodwill for Anuvibha (Jaipur, India)

OPENING REMARKS:

∞ H.E. Ambassador CARLOS GARCIA GONZALES, Former Permanent Representative of El Salvador to the UN and UN Director of the Enviro Board Latin America

SPEAKERS:

- ∞ Dr. SCOTT CARLIN, Long Island University, "The Water-Peace-Climate Nexus"
- ∞ MURAT EYUBOGLU, Director, *The Colorado* (Documentary)
- ∞ Prof. EDWARD FOSTER, Stevens Institute of Technology, Advisory Board Member of the LM, poem: "Donskoy Monastery and the Tourist" via SKYPE
- ∞ JANE BERNARD, Philosopher, "Passion, Character and Timing"
- ∞ HANDE SUBASILAR, Secretary General of The Light Millennium and NGO Representative at the United Nations Department of Public Information, "Brief introduction of the first generation of Turkish-American women who have been an inspiration to the Turkish-American Community."

∞ INTERACTIVE SESSION & CLOSING

RAFFLE of an art work by Julie Mardin, two LMTV programs, three original dervish design necklace-bracelet sets and small artifacts from Anatolia

This program is dedicated to the first generation of Turkish-American women who have been an inspiration to the Turkish-American community

SPECIAL THANKS TO: MUJGAN HEDGES, Board Member, The Light Millennium, for providing refreshments for the program.

This event may be photographed or video-recorded

For more information, please call 917-554-5836 (Bircan) or 646-688-4449 (Julie) or email to: EVENT@lightmillennium.org

Please also visit us at http://www.lightmillennium.org

ABOUT THE SPEAKERS - CONCEPTUAL DIVERSITY: Water, Conservation, Timing, Poetry...



JANE BERNARD, Philosopher

Jane Bernard is a philosopher who is an original and provocative thinker. Her degrees are in Philosophy from the New School and Special Education from Bank Street College. A mother and a grandmother, Jane is a member of The Dramatists Guild of America, The Association for Conflict Resolution, The International Speakers Bureau, The First Zen Institute of America, Independent Book Publishers Association, National Association of Professional Women & The Groucho Club (UK).

Jane has practiced zen mediation for over 30 years and is the author of three books about intuitive thinking. Her background includes working with autistic and learning-challenged children, developing curriculum for educational think tanks, adjunct writing professor, a regular on national radio, technical writer and coaching people to be intuitive eaters.

Currently, with support from an international creative team, Jane is producing a series of edutainment events called Curious#Happenings to unify positive global change through Sensual Thinking. For updates, www.SensualThinking.com



Dr. SCOTT CARLIN, Associate Professor of Geography at Long Island University Post.

Dr. Carlin teaches several courses in LIU Post¹s new masters program in environmental sustainability and he coordinates their Campus Sustainability Committee. This year, Dr.Carlin is also a fellow at Columbia Universitys MetroCITI program, an initiative to enhance student learning outcomes. Over the past two decades, Dr. Carlin has worked on a variety of sustainable development projects on Long Island including breast cancer and environmental mapping, green buildings, wastewater management, climate change, renewable energy.

Dr. Carlin is a national advisor to the Graduation Pledge Alliance and also serves as co-chair of Southampton Towns Sustainable Advisory Committee. At the UN, he is an NGO representative for the International Society of Doctors for the Environment. Dr. Carlin was a presenter at the 2014 UN DPI Conference in New York City, where he organized a panel on water and climate change. He was also a presenter at the 2011 UN DPI Conference in Bonn, Germany and for several years worked on Climate Caucus.net, an outgrowth of the 2007 UN DPI conference, Climate Change: How It Impacts Us All.



MURAT EYUBOGLU, Director

Photographer, filmmaker and music historian, Eyuboglu's most recent collaboration with the New Amsterdam Records was the multi-media album Letters to Distant Cities which he curated and photographed (2011). He filmed and directed various music videos which have been released by Asthmatic Kitty Records and New Amsterdam Records. In 2008, he participated as Assistant Director in Claude Lévi-Strauss: Return to the Amazon (2009), which retraced the French anthropologist's influential 1938 expedition to the Nambikwara villages in Mato Grosso, Brazil. Holding a doctorate in music history, Eyuboglu has taught various undergraduate and graduate courses at institutions that include Columbia University and Rutgers University.









Prof. EDWARD FOSTER, Stevens Institute of Technology

Ed Foster is the founding editor of Talisman House, Publishers, LLC. The author or editor of nearly forty books, including ten volumes of his poetry, he has seen his work translated into Chinese, Russian, Turkish, and various other languages. The former director of what was then known as the Division of Hmanities and Social Science, the predecessor to CAL, he is a professor of American Studies and teaches courses in film, American religion, and Modernism in the arts. - See more at: http://www.stevens.edu/news/content/humanities-forum-ed-foster#sthash.Txtal8pN.dpuf

H.E. Mr. CARLOS GARCIA GONZALES, Former Permanent Representative of El Salvador to the UN and UN Director of the Enviro Board Latin America

H.E. Mr. Garcia served his country in the United Nations from July 1, 1996 to June 17, 2014, and he is Founder, CEO, CG Global Consultant and Director of UN Relations at Enviro Board Corporation. He is the former Permanent Representative of El Salvador to the United Nations and currently contributes to the analysis, assessment and promotion of the international relations, in particular the multilateral affairs and the United Nations agenda as consultant.

During his long standing career in New York, Ambassador Carlos García was in charge of the political, economic, financial, social, peace and security, humanitarian, environmental and human rights issues, having held several positions on behalf of the Latin American and the Caribbean States, such as: President of the General Assembly's Fourth Committee (2013-2014); Vice President of the Economic and Social Council (ECOSOC) in 2014; Vice-Chairman of countless committees during the General Assemblies, and in other bodies such as the Commission on Social Development, the Commission on the Status of Women; Vice-Chairman of the former Executive Board of INSTRAW; Vice-President of the Executive Board of UNDP-UNFPA UNOPS in 2011; and as Rapporteur of the Joint Executive Boards field visits to Guatemala (2004) and Azerbaijan (2005).

JULIE MARDIN, Artist, Independent Researcher.

She has exhibited her politically messaged art work exploring the marketing of violence, and information overload, nationally and internationally since 1996. She has been a regular researcher and contributor for The Light Millennium, providing overviews on previous dedication themes such as for Nazim Hikmet, Karen Armstrong and Arthur C. Clarke, and an essay on small farmers which was picked up by Gale textbooks in its 2006 anthology on *World Hunger*. She is currently the Content Coordinator for Issue #30 and 31, dedicated to Freedom of Information in the Genetically Modified Age. She has also covered the topic for the magazine, providing a general overview of the hazards and difficulties of independent scientists to conduct independent research, and has helped to develop and moderate the Light Millennium's panel discussion "A *Quest to Fulfill Body and Mind Post-2015: Is genetically modified food a solution?*" that took place at the 65th UN DPI/NGO conference last August. She holds a Diploma in Commercial Photography from Center for the Media Arts and a Masters in Fine Arts from Columbia University's Creative Writing Program. http://www.lightmillennium.org

Dr. HANDE SUBASILAR, Art Historian, Secretary General of The Light Millennium and NGO Representative at the United Nations Department of Department of Public Information/Dr. Subasilar is involved with The Light Millennium since April 2013. As a NGO Representative at the United Nations Department of Public Information she has attended many important UN briefings and forums and she has been writing reports to publish in the Light Millennium's web site. She has a Ph.D. degree from Art History Program of Social Sciences Institute at the Istanbul Technical University. Dr. Subasilar



worked as a lecturer at several universities in Turkey including Istanbul Technical University and Istanbul Kultur University. She had her B.A. from Mimar Sinan Fine Arts University, Department of Art History and was accepted as a graduate student at the Istanbul Technical University where she received her M.A. and Ph.D. degrees. She has been living in New Jersey since 2011 and continuing her carrier as an independent art historian.

BIRCAN UNVER, Founding President of The Light Millennium, Head NGO Representative at the United Nations Department of Public Information, and Ambassador of Peace and Goodwill for Anuvibha (Jaipur, India)

Bircan has been Executive Producer and Director of the LM's e-publications and public programs in its all aspects, and The Light Millennium TV (LMTV) Series and Specials since its inception and is the Head NGO Representative of the organization at the United Nations Department of Public Information since its association in 2005, and took the lead in its application process. As an advocate for "freedom of expression" and "public benefit media," she has compiled and e-published over 57 e-issues and produced over 100 original television programs, garnering several awards. Developed, organized/co-organized, presented/co-presented, over 60 public events.

She has lectured on freedom of expression, public access television, women-girl rights, UN, MDGs and presentations on the LM and LMTV. She was member of the Media Subcommittee of the 65th UN DPI/NGO Conference, co-directed the panel "A quest to fulfill body and mind Post-2015: Is genetically modified food a solution?" with Julie Mardin at the conference, and was also member of the Planning Committee of the 2nd and 3rd UN High Level Forum on the Culture of Peace (2013, 2014). Recently, she was one of the speakers of the Anuvrat International Conference (Sept. 2014 - Delhi, India). Bircan holds a master's degree in Media Studies from the New School University (1999, NYC), and B.A. in Fine Arts from the Mimar Sinan University (1988, Istanbul). http://www.lightmillennium.org

This program is dedicated to: Inspiring Early Generation of Turkish Women in the United States of America

Tonight's program is dedicated a very important early generation of Turkish-American women who have been an inspiration to the Turkish-American community. They affected the role of women in society with their knowledge and performed and lived through as if they were appointed as *Honorary Ambassadors* in between Turkish and American community. They served both in Turkey and U.S as honorary cultural ambassadors, who presented a bright face of Turkey to the world and set an example with their lives. With that, we want to dedicate this program to the following names and commemorate four of those who inspired and guided Turkish women living in the US tonight.

ALİYE AK AYDAGÜL

Was born on 18th of August 1936 (nineteen thirty six) and died on 10th of November 2004 (two thousand four) at the age of 68 (sixty eight). She was the founder and producer of VOICE OF ANATOLIA (VOA, Turkish) very first Turkish weekly series which focused both on local Turkish-American news, presented Turkish culture, tradition, along with interviews with diplomats, politicians, authors, artists and professionals of various fields both from Turkey and the U.S. Aliye Ak received her certification from Queens Public TV in December of 1988. By the time she received the Sue Blank Spirit Award in 1993 she had produced over two hundred programs Queens Public Access (QPTV) and cable TV also a radio broadcast for about 15 years. Through her commitment to the Queens Community she inspired others to pick up the camera to tell their own stories. Further, Daughters of Ataturk International commemorated late Ak's contributions to











the Turkish-American community via "Ustun Kadinlar" award (Distinguished Woman Award) in 2005. [*]

LATIFE ONIS MARDIN

Was a brilliant author born on August 22nd, 1924 in Istanbul and died on August 19, 2013 in New York City. She came to the United States in 1958 with her husband, aspiring musician/arranger Arif Mardin. After settling in New York, he looked for his first break in the music business, and she worked at the United Nations to support him. The job enabled them to stay in the country. She completed a mystery novel Emeralds and Kings. Once her husband's career took off, she never gave up her writing. Her play, The "A" Word, a story about abortion set in 1968, was produced off-Broadway in 2001. Her quartet novel about the later years of the Ottoman Empire "An Ottoman Saga" was published in Turkey in 2009. She was at the center of the Turkish community in both US and Turkey, and she is survived by her children Nazan Joffre, Joe Mardin and Julie Mardin.

SIRIN DEVRIM TRAINER

Was a member of well known Sakir Pasa Family, the daughter of painter Fahrelnisa Zeid and author İzzet Melih Devrim. Sister of Nejat Devrim and niece of Halikarnas Balıkçısı and Aliye Berger. She was born in 1926 and died on 7th of March 2011 in Istanbul. After graduating from the American College for Girls now known as the Robert College in Istanbul, went to New York to study theater. She graduated from Yale University's theater department. She worked at the Istanbul City Theatre with Muhsin Ertugrul as an artist and director. She became the first woman who put a play on stage. After returning to the US she had the opportunity to play in many theaters. She gave lectures at Stanford, Carnegie-Mellon and University of Wisconsin.

SARA ERTUGRUL KORLE

Was born on December 1922 in Dresden, Germany. Her mother Munire Ertugrul was a member of the Ottoman Dynasty and her father Admiral Ertugrul was a high-ranking soldier. Her husband was Sinan Korle, the beloved Chief of Protocol at the United Nations for many years.

She graduated from the Robert College in 1943. Her love for acting started in early ages and she had an opportunity to play a role at the theatre of her college. Although she wanted to be a famous actress she became a great journalist and writer. After settling in the US with her husband she worked as a journalist for the Anatolian News Agency (Anadolu Ajansı), Voice of America, magazines called Hayat and Ses. She also published a book about her aunt's memoirs called "Geçmiş Zaman Olur ki: Prenses Mevhibe Celaleddin' in Anıları in 1953. After her husband's retirement from the UN they returned to Istanbul. She died on May 2004 in Istanbul at the age of 82.

THE LIGHT MILLENNIUM (LM):

The LM is a non-religious, non-political, not-for-profit (501-c-3), non-governmental (NGO), independent public benefit multi-media and culture organization. The LM has become associated with the Department of Public Information of the United Nations effective (UN/DPI) on December 12, 2005. Formed in 2001, based in Queens, New York. On the Web since August 1999...

The LM was formed based on the first article of the United States Bill of Rights, Freedom of Speech, in conjunction with the United Nations' Universal Declaration Article #19, on Freedom of Expression. It invites citizens of the world to submit, in an appropriate artistic medium, ideas and experiences that will help foster better understanding between people of different cultures and beliefs. The organization frequently presents ideas from the United Nations on its key issues as well as ideas from the all walks of life. Since LM's association with the UN/DPI, channels its capacity and potential sources in support of the UN Vision, MDGs and with the same manner Beyond 2015 for the Sustainable "HUMAN" developments on its multiple platforms yet on the

voluntary basis.

LM has collaborated with the Department of Public Information during the NY base UN-DPI/NGO conferences including the recent 65th UN DPI/NGO conference, in which it sponsored and presented the panel "A *Quest to Fulfill Hunger of the Body and Mind Post-2015: Is genetically modified food a solution?*" as well as with other major universities. Further, LM is a member of the Global Movement for the Culture of Peace (GMCoP) and actively took part in both the 2013 and 2014 UN High Level Forum on the Culture of Peace. www.lightmillennium.org



CALL FOR SUBMISSIONS FOR THE LM'S NEXT E-ISSUE #31

With renewed inspiration for its 31st Issue, LM will be continuing its dedication concept, FREEDOM OF INFORMATION IN THE GENETICALLY MODIFIED AGE: Water, Food, Health and Environment.

To be among the first published group please send us your works by **December 19, 2014.** However the submission process will be open and ongoing into the spring. Our projected e-publication for *the first group of submissions will be* **January 27, 2015**, the 15th anniversary of the LM's e-publications.

Content Coordinator: Julie Mardin - http://www.lightmillennium.org/fox-and-gmo-food/list.html

Contact: Bircan Unver - Julie Mardin - Email: EVENT@Lightmillennium.org - INFO@lightmillennium.org

[*] Special Thanks to Cliff Jacobs, Queens Public Television

For more information: http://www.lightmillennium.org

For your question or inquiry, please e-mail us at: info@lightmillennium.org - Tel: 718-441-3816 - 646-688-4449

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