

The 66th UN DPI.NGO Conference on EDUCATION for GLOBAL CITIZENSHIP: Achieving the Sustainable Development Goals Together

Visions for a Universal Education Protocol Towards Global Citizenship

What is your vision?



Workshop & Exhibit (May 30 - June 1, 2016)

The Light Millennium cordially invites you to a panel and to share with us on camera Your VISIONS for a Universal Education Protocol and Global Education
HICO Convention Center, Room# 202 | Gyeongju, South Korea



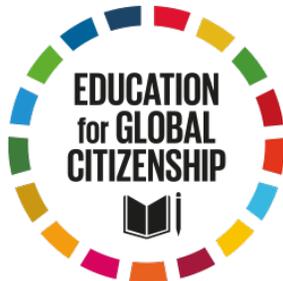
On Monday, May 30, 2016

WHERE: HICO Convention Center | Room# 202

TIME: 17:15 to 18:30

GYEONGJU, REPUBLIC OF KOREA

This panel and exhibit together is presented as part of



The 66th UN DPI.NGO Conference
EDUCATION for GLOBAL CITIZENSHIP
Achieving the
Sustainable Development Goals
Together
Gyeongju, South Korea May 30 – June 1, 2016

Sponsored and Presented by
The Light Millennium
<http://www.lightmillennium.org>



WORKSHOP

“VISIONS FOR A UNIVERSAL EDUCATION PROTOCOL TOWARDS GLOBAL CITIZENSHIP”

V4UED-GC” | PILLAR 3 - *Advocacy and Public Information*

∞ MODERATOR

Ms. BİRCAN ÜNVER, *The Light Millennium, Founder-President, TV Producer and Head NGO Representative to the United Nations Department of Public Information*

∞ OPENING PERFORMANCE

• **Ms. SOH YOUNG LEE-SEGREDO**, *Performer, Teacher, Community Activist;* Multicultural Council of New York, “**Hello**” (Children's Song, Welcome); “**Sunguja**” (*Frontier, Korean Classical song, dedicated to Gyeongju*)

∞ PRESENTERS

• **Dr. HONG TAO-TZE**, *President, Federation of World Peace and Love;* Vice-President, Association of World Citizens

“**The Hope for Global Citizens: Conscience, Education and Culture**”

• **Mr. RENE WADLOW**, *President, Association of World Citizens*

“**Progress and Challenges for the Welfare of Children**”

• **Ms. BİRCAN ÜNVER**, “*The Light Millennium - Global Diversity Home and School Project | A Dream of 5 Billion Dollars...*”

∞ YOUTH | VISIONS

• **Ms. JUDY LEE**, *Volunteer, Association of World Citizens (2min.)*

• **Mr. SAMUEL KUO**, *Volunteer, Federation of World Peace and Love (2min.)*

➤ **BRIEF INTERVENTIONS** (Soh Young Lee Segredo and Nina Goncharova)

➤ **INTERACTIVE SESSION** (20min.)

➤ **RESPONSES AND CONCLUDING REMARKS**

➤ **APPRECIATION**

∞ CLOSING PERFORMANCE by Soh Young Lee-Segredo “**We are the World**”

(Dedicated to Children of the World and educators) & *If time allows:*

“**Energy Girls and Boys**” Dance Group

∞ EXHIBIT ~ DIGITAL ARTS AND GRAPHICS BY

• **Ms. JULIE MARDIN**, *Artist-Activist and Independent Researcher*

• **Mr. ALI SARIKAYA**, *Photographer, Graphic Artist*

∞ CONCEPT BY · Ms. BİRCAN ÜNVER

WORKSHOP CONCEPT: The V4UE-GC Workshop aims to contribute on the ground and wider level better understanding for "**a requirement for creating a peaceful, just and environmentally sustainable world of interconnected societies,**" with a specific focus on the following point of the **SDG#4: "An estimated 50 per cent of out-of-school children of primary school age live in conflict-affected areas,"** that includes the most vulnerable, underprivileged, stateless, and refugee "**children and youth**" population of the world. As a vision, for each to be transformed to **a Global Citizen through a 'Universal Education Protocol' through a legally-and-universally binding mechanism that will also directly contribute to each and the full spectrum of the 17 Goals of the SDGs.** In conjunction to the proposed speakers and a performer, an "Open Call" will be initiated to spark and stir the minds on the global level and from multiple perspectives and cultural backgrounds to be incorporated with the proposed workshop.

EXHIBIT CONCEPT: We aim to encourage the conference' attendees to share their own "**VISIONS for a Universal Education Protocol Towards Global Citizenship**" based on the "*Accepted Workshop*" proposal with the same title-and-concept in order to actively engage the conference's attendees' "*Visions*" to be recorded on camera.

This is a joint exhibit in collaboration with the **Association of World Citizens (AWC);**

Julie Mardin, digital artist and photographer; and **Ali Sarikaya, photographer, graphic artist.**

On-camera interviews and cross-cutting questions based on SDG#1, 2, 3, 4 and 5 and some other SDGS within the *Workshop* concept will be displayed as a poster and/or board-card in order to attract the attendees for their participations in the booth.

POTENTIAL QUESTIONS FOR THE EXHIBITION

Graphics/Artworks by: Julie MARDIN and Ali SARIKAYA

- 1) What is your vision in reference to SDG#1, or 2, or 4 for 87 million under 7 years old children, who live in conflict areas?** (ref. UNESCO)
- 2) What should be done to protect and provide them a safe and healthy environment and Pre-K, kindergarten and elementary school education? And, by whom/which institution?**
- 3) What will be the most effective universal solution towards creating a global citizen community out of the vulnerable-disadvantage and stateless children-youth population of the world?**
- 4) In order to achieve the maxim, "NO ONE LEFT BEHIND," what is the most urgent and pressing issue?**
- 5) Who should be responsible on the global level to provide Global Citizenship IDs and Passports?**
- 6) What sort of universal mechanism can protect young girls from child-marriage (SDG5) and lead them towards quality education (SDG4)?**
- 7) Do you know that every 10min. a stateless child is born. With that in mind, how can SDG#4 Equal Education for ALL and SDGs as a whole be attained?**
- 8) Who will be responsible to provide quality education, in particular, to the stateless children of the world?**
- 9) What does Universal Education Protocol mean to you?**
- 10) What is your VISION for a Universal Education Protocol, and what should be its mandate?**
- 11) What are the potentials for Global Citizenship?**
- 12) What are the obstacles for Global Citizenship?**
- 13) What is your VISION for Global Citizenship?**
- 14) What are the root causes of refugees and how can we deal with them while immersed in a crisis situation? (SDG# 10)**
- 15) Will promoting Global Citizenship eclipse our sense of national identity and history?**
- 16) How can a universal education protocol contribute to the stability for displaced citizens to seek redress for war crimes and other crimes against humanity?**

ABOUT THE PRESENTERS

BİRCAN ÜNVER



Moderator & Presenter

Founder-President, TV Producer of The Light Millennium (LM) and Head NGO Representative to the United Nations Department of Public Information;

and Ambassador of Peace and Goodwill for Anuvibha

She has been in full charge of the LM's e-publications and public programs in its all aspects, and The Light Millennium Television (LMTV) *Series* and *Specials* since its inception (1999). As an advocate for "freedom of expression" and "public benefit media," she has compiled and e-published over 57 e-issues (both in English and Turkish) and produced over 136 original television programs, garnering several awards. Developed, organized/co-organized, presented/co-presented, over 65 public events including the annual UN DPI.NGO Conferences. Lectured on freedom of expression, UNDHR Article#19, public access television, women-girl rights, UN, MDGs and presentations on the LM and LMTV. Was member of the Media Subcommittee of the 65th UN DPI/NGO Conference, and also member of the Planning Committee of the 2nd and 3rd UN HLF-CoP. Holds a master's degree (M.A.) in Media Studies from the New School University (1999), and B.A. in Fine Arts from the Mimar Sinan University (1988). <http://www.lightmillennium.org>

Dr. HONG TAO-TZE



Presenter

President of Federation of World Peace and Love; Vice-President, Association of World Citizens

The transition to a sustainable future requires encouraging world citizens with a genuine heart to work with those who willing to take actions in this undertaking. With such a mission in mind, Dr. Hong, Tao-Tze has led FOWPAL and AWC, to hold cultural exchanges to encourage the appreciation of and respect to different cultures, as well as to advance the concept of global citizenship through a variety of human rights education events and meetings. The concrete actions taken and the commitments made by world leaders will bring increased attention and urge more people to strive for world peace, which is also a critical issue for humankind. Guided by Dr. Hong, tens of thousands of volunteers have dedicated themselves to the great mission to spread the seeds of love and peace across the planet. The consolidated positive energy has inspired more people to work together for world peace for future generations. <http://www2.fowpal.org/fowpal/>

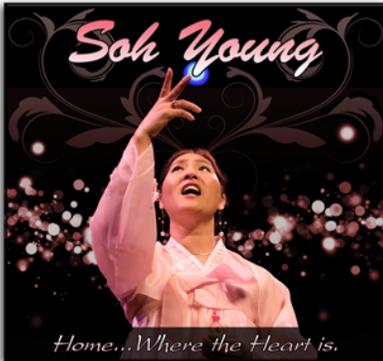
RENE WADLOW



Presenter

Rene Wadlow, *President and a Representative to the United Nations, Geneva, Association of World Citizens.* Editor of the on line journal of world politics and social issues Transnational Perspectives. Formerly, Professor and Director of Research, Graduate Institute of Development Studies, Geneva. Founding Secretary of the European Association of Development Research and Training Institutes (EADI). President of the French child-welfare organization Partage, 1992-1998, active in the creation of projects in Cambodia and Vietnam and the development of existing projects in Thailand, India and Bangladesh. He was born in the USA, 2 October 1934 and educated at Princeton University and the University of Chicago in international relations. <http://www.worldcitizensunited.org/>

SOH YOUNG LEE-SEGREDO



Performer & Brief Intervention

Soh Young Lee-Segredo has been performing all her life. She is a singer, choir director, storyteller, program coordinator and producer. From Seoul, S Korea, to Paraguay, Brazil, Spain, to NY, she was exposed to multiculturalism and learned value of diversity. She is a founding member/director of the Multicultural Peace Mission Choir, Soh Young Ensemble and Soh Young and Friends. In 2007 Soh Young Ensemble debuted Carnegie Hall Weil Recital Hall. Her team was a grand prize winner of Korean Idol NY and grand prize winner of the National Korean Folk Art Competition with Italian, Russian, and Turkish artists.

She established Multicultural Council of NY, Inc. in 2012 and working on Creativity, Diversity, Equity, Opportunity and Unity. She is an educator, community activist, and humanitarian. She is Front Street School in Hempstead Spanish Bilingual Teacher, a member of United Methodist Church and life time member of NAACP. <http://sohyoung.com/>

JUDY LEE



Youth Presenter

I have been a youth volunteer for the Association of World Citizens (AWC) for 8 years. Having joined AWC on several occasions to promote the importance of a good conscience, respect for all beings and things and love for our only common home, the Earth, I have been greatly encouraged to share my positive energy and find friends who have the same vision to work together. *Affiliation:* Association of World Citizens

<http://www.worldcitizensunited.org/>

SAMUEL KUO



Youth Presenter

Samuel Kuo is CEO at SGS International, a real estate development company in California. He received a Bachelor's degree in Architecture from University of Southern California and a Master's degree from Harvard University. He is active in the building industry for the last 10 years, and has taught Project Management at Harvard's Graduate School of Design Executive Education program. Past work includes construction of educational facilities, office buildings, sports centers etc., and residential scale architecture design and construction. *Affiliation:* Association of World Citizens <http://www.worldcitizensunited.org/>

EXHIBIT

JULIE MARDIN



Julie Mardin is an artist and independent researcher. She has exhibited her politically messaged art work exploring the marketing of violence, and information overload, nationally and internationally. She has been a regular researcher and contributor for The Light millennium on previous dedication themes, such as for Nazim Hikmet, Karen Armstrong and Arthur C. Clarke, as well as an essay on small farmers that was picked up by Gale textbooks in its 2006 anthology on World Hunger. She was also its Content Coordinator and co-planner for multiple events on the issue of genetic engineering. She is currently working on the completion of her *Souvenir Dolls, NYC series*, where she explores issues of gentrification, industrialization and third world migration, through the placement of souvenir dolls in out of the way locations in New York City. <http://www.juliemardin.com>

ALI SARIKAYA



Ali Sarikaya is a fine art photographer, photojournalist, graphic designer, art event organizer in New York. He also does custom design USB Flash drivers

For many years, he has traveled the United States, Europe South America, the Caribbean and Middle East, capturing the extraordinary in the ordinary. An enthusiastic list of corporate and private clients have come to admire the power and uniqueness of his work. For more information, please check his website www.digidotlink.com

ABOUT THE LIGHT MILLENNIUM (LM)

LIGHTMILLENNIUM.ORG



The LM is a non-religious, non-political, not-for-profit (501-c-3), non-governmental (NGO), independent public benefit multi-media and culture organization. The LM has become associated with the United Nations Department of Public Information since 2005. Formed in 2001, based in Queens, New York. On the Web since August 1999. The LM was formed based on the first article of the United States **Bill of Rights, Freedom of Speech**, in conjunction with the United Nations' Universal Declaration **Article #19**, on Freedom of Expression. It invites citizens of the world to submit and/or participate, in an appropriate artistic medium, ideas and experiences that will help foster better understanding between people of different cultures and beliefs. The LM frequently presents ideas from the United Nations on its key issues as well as ideas from the all walks of life.

Currently, the organization is working towards broadening its PURPOSES to be more aligned with the SDGS.

SOURCES:

87 million children under 7 have known nothing but conflict – UNICEF

http://www.unicef.org/wcaro/english/media_10172.html

The Refugee Crisis: Rethinking and Strengthening the Response

<http://outreach.un.org/ngorelations/2016/02/18/refugee-crisis/>

A stateless child is born every 10 minutes, UN refugee agency says

Discriminatory citizenship laws and violent conflict have rendered 3 million children stateless worldwide

<http://america.aljazeera.com/articles/2015/11/3/unhcr-stateless-child-born-every-10-minutes.html>

Child Marriages: 39,000 Every Day

More than 140 million girls will marry between 2011 and 2020

http://www.unicef.org/media/media_68114.html

SOURCE of the VISION is this workshop as The Light Millennium's Vision/Dream for solution: A Dream of 5 Billion Dollars... (2004)

http://www.lightmillennium.org/global_school/manifesto.html

An open global school project proposal (in development process).

Definition of The Light Millennium - Global Diversity School Project (2004)

http://www.lightmillennium.org/global_school/definition.html

Conceived and Directed by: BİRCAN ÜNVER

Digital Arts and Graphics by: JULIE MARDIN AND ALİ SARIKAYA

Banner of the Programme by JULIE MARDIN

Special Thanks to: FABIENNE JENN, *Federation of Love and Peace*;

MİRAT AND HUDAI YAVALAR, *Ataturk Society of America* &

MÜJGAN HEDGES, *The Light Millennium*;

And: The Co-Chairs of the WORKSHOP and EXHIBIT Subcommittees of the 66th Annual UN DPI.NGO Conference & the Co-Chairs of the Conference.

Also to: FİGEN BİNGÜL, *The Light Millennium*

“Peace at Home, Peace in the World”

Mustafa Kemal Atatürk, Founder of Republic of Turkey (1881 – 1938)

**“When peace has been broken anywhere,
the peace of all countries everywhere is in danger.”**

Franklin D. Roosevelt, 32nd President of the United States (1882 – 1945)

**“A hundred failures would not matter,
when a single success could change the destiny of the world.”**

Arthur C. Clarke “2001: A Space Odyssey (1917 – 2008)

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Federation of Love and Peace



Associations of World Citizens



Atatürk Society of America



Multicultural Council of New York

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Website: <http://www.lightmillennium.org> | #lightmillennium #lmillennium #LM_NY_1999

— All presentations and exhibited art works/graphics will be available through Lightmillennium.Org in August 2016.

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Updated on May 22, 2016 by B.Ü.